

Culture and Heritage Services Survey





Cannock Chase Council is considering changes to some of its leisure, culture, and heritage services, and we need your input.

Like many councils across the country, we're facing financial pressures while demand for services continues to grow. To ensure we can protect essential services for the future, we must make some tough decisions. Currently, we're forecasting a budget shortfall of £1.3 million for 2025-2026, despite years of making savings through outsourcing, reducing services, and sharing functions with Stafford Borough Council.

The Council has worked with Inspiring Healthy Lifestyles (IHL) since 2012 to deliver these services. However, challenges like rising energy costs, and the cost-of-living crisis have put additional financial strain on these services. To help us understand the best way forward we commissioned an independent review of leisure, heritage and culture services and surveyed the condition of the buildings managed by IHL.

Based on this work, the Council is currently proposing to close the Museum of Cannock Chase and the Prince of Wales Theatre at the end of April 2025. This would allow us to focus on sustaining the wider culture, heritage, leisure and wellbeing offer for the community.

But we also want to hear from you. While these closures are under consideration, we're keen to explore how we can continue to offer culture and heritage services in a different way.

The consultation is open from 29 November 2024 to 2 January 2025. Please take this opportunity to share your views through this survey. Your feedback will help shape the final decision, which will be made at the Council meeting on 12 February 2025.

Thank you for sharing your thoughts and helping us plan for the future of our district.

Please return all surveys to Cannock Chase Council, Civic Centre, Beecroft Road, Cannock, Staffordshire, WS11 1BG by <u>2 January 2025</u>

If you run out of space please attach additional documents to your survey

About you

Q1) Are you responding	ng to this as: (please tick all	that apply)	
☐ A representative or more of a community group	ember		A volunteer at Inspiring Healthy Lifestyles
☐ Member of the public			An employee of Inspiring Healthy Lifestyles
☐ A partner organisation with Cannock Chase Inspiring Healthy Life:	District Council or		An elected member/MP
☐ Museum of Cannock	Chase/Prince of Wales visit	or 🗆	Other
Please explain other			
Q2) If you are a repres	sentative or member of a g	roup or org	anisation please give their name
Q3) What is your age?	,		
☐ Under 16	□ 35-39	□ 55-59	□ 75 +
□ 17-24	□ 40-44	□ 60-64	
□ 25-29	□ 45-49	□ 65-69	
□ 30-34	□ 50-54	□ 70-74	
Q4) What is your post	code?		

Arts and Culture

Q5) Do you use the Prince of Wales	Theatre as a (please tick all that appl	y)
□ Performer	☐ I don't use the Prince of Wales (if you ticked this answer please move	
☐ Audience Member	☐ As part of a group	□ Other
Please explain other:		
Q6) If you visit the Prince of Wale	es Theatre, who do you usually go	with? (please tick all that apply)
□ Partner	☐ An organised social gro	oup (e.g. a club)
□ Children	☐ Work colleagues	
☐ Someone I act as a carer for	□ Alone	
□ Relatives	☐ I don't visit	
☐ Friends	□ Other	
Please explain other:		
Q7) What do you use The Prince	of Wales Theatre for? (please tick al	l that apply)
☐ Professional performances	☐ Theatre workshops	
□ Comedy Shows	☐ Educational visits	
□ Events	□ Volunteering Opportuni	ties
□ Community Hire	☐ Attending groups	
☐ Community/local performances	□ Other	
Please explain other:		

Q8) How often have you used The Prince	of Wales Theatre in the last 12 months?
☐ I have not used it in the last 12 months	□ 2-3 times
□ Once	☐ 4+ times
Q9) If you do not visit the Prince of Wales	s Theatre, why not? (please tick all that apply)
□ Not interested in shows on offer	☐ Do not know about the Prince of Wales Theatre
☐ Location is not accessible	☐ Town centre hospitality offer
□ Cost	□ Other
☐ Lack of transport	
Please explain other:	

Q10) Considering future provision of cultural services in Cannock Chase, how important are the following to you?

	Very important	Important	Neither important nor unimportant	Not really important	Not important at all
Providing access to arts and culture as an audience member					
Providing access to participate in arts and culture as a performer or creative contributor					
Supporting local artists and performers					
Opportunities for volunteering					
Encouraging participation in performing arts by a range of groups e.g. young people/people with additional needs					
Social aspect					
Health and wellbeing					
Learning new skills and opening career Opportunities					
Attracting visitors and promoting the local area					
Other					
Please explain other					

Heritage

Q11) Do you use the Museum of Cannock Chase? ☐ Yes ☐ No (if you answered No, please move to Q15) Q12) If you visit the Museum of Cannock Chase who do you usually go with? (please tick all that apply) □ Partner ☐ An organised social group (e.g. a club) ☐ Work colleagues ☐ Children ☐ Someone I act as a carer for ☐ Alone □ Relatives ☐ I don't visit ☐ Friends □ Other Please explain other: Q13) What do you use the Museum of Cannock Chase for? (please tick all that apply) ☐ Groups ☐ As a base to explore the local area (e.g. walking) ☐ Events (e.g. Halloween, Christmas ☐ Community hire □ Volunteering ☐ Activities/workshops ☐ To view collections and exhibitions Education visits □ Other ☐ The coffee shop Please explain other Q14) How often have you visited in the last 12 months?

 \square 2-3 times

☐ 4+ times

□ I have not visited in the last 12 months

□ Once

Q15) If you do not visit, why not? (please ti	ck all that ap	pply)			
□ Not interested	☐ Did not know about the Museum of Cannock Chase				
☐ Location is not accessible	☐ Variety of collections and displays				
☐ Cost of activities	□ Other				
☐ Lack of transport					
Please explain other					
Q16) Considering future provision of herifollowing to you?	tage in you	ır local com	ımunity, how	important a	are the
	Very important	Important	Neither important nor	Not really important	Not important at all
Providing access to enjoy heritage as a visitor			unimportant		
Providing access to participate in heritage as a contributor of local, historical or specialist knowledge					
Supporting local creators and artists					
Providing opportunities for volunteers					
Attracting visitors and promoting the local area					
Social aspects					
Health and wellbeing					
Learning new skills and opening career opportunities					
Other					
Please explain other					

Q17) What alternative exhibitions would you be interested in, in order to participate in heritage and culture locally?

	Very Interested	Interested	Neither interested nor uninterested	Not really interested	Not interested at all
Opportunities to get involved in and create history exhibitions with a group/organisation/club I am involved with					
Exhibitions on local history to explore in person, delivered by a speaker/s or guide/s					
Exhibitions on local history to explore online					
Exhibitions on local history to explore in person at my own pace					

Q18) What alternative activity would you be interested in, in order to participate in heritage and culture locally?

	Very Interested	Interested	Neither interested nor uninterested	Not really interested	Not interested at all
Interactive history experiences and events (e.g. re-enactments, have a go activities)					
Local history guided walks or heritage trails					
Heritage Events - e.g. a summer fete/large scale community event					
Family arts and crafts activities with opportunities to create and make					
Workshops on traditional skills (e.g. willow weaving, wreath making etc.)					
Heritage for health and wellbeing activities - such as experiences for young carers, care leavers, people with dementia, people with mental health needs or individuals					

Q19) Please indicate which heritage offer you would b access, 3 the least likely)	e most likely	to access (1	being most likely to
docess, o the least intery)	1	2	3
An online heritage offer			
A heritage offer hosted at any public venue within one mile of my home			
A heritage offer hosted in any public venue within Cannock Chase District			
Q20) If a history or heritage activity were to take place most likely to visit? (please tick all that apply)	locally, whic	ch type of ve	nue would you be
☐ A local sports centre	☐ An outde	oor area (e.g.	Cannock Park)
 □ A community facility, such as a community centre or village hall 	☐ A street	activity in a to	own centre
☐ An existing cultural space (e.g. library)	☐ Other		
☐ A commercial venue (e.g. a pub or shop)			
Please explain other			

Q21) We look after collections of artefacts on behalf of the people of Cannock Chase. These historic collections help tell our local stories. In terms of making these collections accessible, useful and enjoyable, how important are the following to you?

	Very important	Important	Neither important nor unimportant	Not really important	Not important at all
That the collections are accessible and available for the public online					
That the collections are accessible and available for the public to see in person					
That the collections are available to see in regularly changing touring exhibitions					
That the presentation of collections supports the education of people of all ages, so we can learn about our past through facts and evidence					
Connecting heritage with wellbeing and making programmes that appeal to older generations, people with disabilities and others with specific health needs					
Developing support for local history groups					
Creating opportunities for local people (historians, schools, students, clubs and groups) to curate their own exhibitions and tell stories that are important to them.					
Creating opportunities for volunteering, social interactions and human connection					
Presenting history, heritage and bringing to life the stories that are relevant to Cannock Chase in new and interesting ways					
Other					
Please explain other					

Q22) In terms of looking after collections, how important options in order of most to least important, where 1 is m		llowing to yo	u? Please rank the
	1	2	3
That the collections are stored and cared for in an environment where they are protected for future generations			
That the collections are recorded digitally and can be seen at any time by anyone interested			
Ensuring that local heritage is protected			

Additional questions for the Prince of Wales and Museum of Cannock Chase user groups and organisations

If you are not representing a group please move on to Q 27.

 □ Museum of Cannock Chase □ Prince of Wales Theatre □ Both Q24) Has your organisation attracted funding that is currently active, where there is a requirement for any part of the delivery to be undertaken at either the Prince of Wales Theatre or the Museum of Cannock Chase? □ Yes □ No Q25) If yes, please tell us the name of your group, the name of the funding stream and the end date of the relevant funding you have in place? 	Q23)	Which venue does your group	use?	
for any part of the delivery to be undertaken at either the Prince of Wales Theatre or the Museum of Cannock Chase? □ Yes □ No Q25) If yes, please tell us the name of your group, the name of the funding stream and the end	□ М	useum of Cannock Chase	☐ Prince of Wales Theatre	□ Both
	Q24)	for any part of the delivery to k Museum of Cannock Chase?	e undertaken at either the Pr	ince of Wales Theatre or the
	Q25)			e funding stream and the end
Q26) If an alternative venue was needed for your group, what would you be looking for? Please provide details such as capacity, frequency of sessions, accessibility requirements etc	Q26)			

Q27)	Please share your thoughts and suggestions about what these services could look like in the future?

Thank you for taking the time to complete this survey. Your comments will feed into the future if culture and heritage services across the district